

About BRYARD...

Described by many as a prodigy, Bryard Huggins stumbled upon his gift at the age of four when his father bought a piano for Christmas. What was meant as a gift for his mother quickly became Bryard's favorite toy. He composed his first song when he was four and has continued to enthusiastically write music when it "pops in my head".

This now 22-year-old Nashville, Tennessee native has developed into an incredible Jazz piano/keyboard artist influenced heavily by George Duke, Yanni, David Benoit, Brian Culbertson, and others. His sound has been described by many Jazz enthusiasts as unique, worldly, relaxing, refreshing and melodic. He also composes children's music, New Age music, and world music.

Bryard has been a featured performer at many different events for many different occasions. He performed at the Apollo Night at Bentley's House of Soul, the youngest performer there, where he won first place. He performed in front of award-winning vocalist Taylor Swift at a Haiti Benefit at Belmont University in Nashville in 2010, at a Nashville Film Festival premier, an event in which country music idol Brad Paisley attended, and at a mayor's luncheon in 2009 in front of the Mayor of Nashville, along with many other exclusive events. In March 2013, Bryard was invited to open for award-winning Gospel star Kurt Carr and later that year in December, he was awarded 1st place in the Tennessee Talented Teens Competition, in which he was also awarded "Best Sound" and "Most Innovative".

His debut album, *Artistic Touch* released October 2011, featured music he began writing at the age of eleven, along with the popular Porgy and Bess classic "Summertime". The album was recorded in Nashville, Tennessee.

Visual his second album and first EP released August 2013, adds four new original songs to the Bryard collection as well as his arrangement of the popular jazz standard, "Water to Drink (Agua de Beber)" by Antonio Carlos Jobim. This album was recorded live at Studio One in Jacksonville, Florida. Bryard was heavily involved in the production process alongside other talented musicians and producers.

Having recently graduated with honors from College-Conservatory of Music at the University of Cincinnati - with a Bachelor of Music in Commercial Music Production, Bryard continues to write and compose music. In the fall of 2013, Bryard was featured in a press release put together by the Conservatory to the public. Also that fall, Bryard launched his official Facebook and Twitter pages in the fall of 2013 to promote the release of his new CD "Visual".

His third album, *The Way Home*, hit online stores in August 2014. His first single “Wildlife” was released in July 2014, a song he composed at age 11.

In August of 2014, Bryard was asked to compose the theme song for a children’s book series by acclaimed New England author Gloria Respress-Churchwell. He collaborated with NYU theater major and good friend Alexandria Churchwell, who was the lyricist and the singer. The theme song was released in November 2014. In January 2015, Bryard was presented with another great opportunity: to compose a 5-song album of children’s songs to accompany the debut book. The album is due out in February 2015. At the same time, he and his musical partner Alexandria were interviewed by the Tennessee Tribune newspaper where they discussed how children learn in many ways, most specifically by listening to and understanding music.

In the fall of 2014, Bryard has been releasing unofficially on SoundCloud.com new, original vocal music, something he has just found his niche in. The music collection is called “Speak Now”.

In July 2015, Bryard helped organize and host the Nashville Public Library’s Local Hero: Robert Churchwell – A Celebration of the Book, the Art, and the Music along with author Gloria Respress-Churchwell and lyricist Alexandria Churchwell. They were joined by Dr. Kevin Churchwell, Mayor Karl Dean, artist Michael McBride, and library events director Elyse Adler.

In the winter of 2015, Bryard released his fourth studio album *The Gospel Sessions*, a collection of his own arrangements of popular gospel tunes and hymns. The album was recorded in Cincinnati, OH and was tracked and recorded by acclaimed Cincinnati sound engineer Jake Cricket and was co-engineered by film composer Jennifer Rowekamp and songwriter Mike Evans. An accompanying music video for his arrangement “When The Saints Go To Worship” was released IN December 2016, garnering over 3,000 views and counting.

In December 2015, Bryard was invited to play his first gig in the state of Alabama at First Baptist Church of Decatur, AL. He was the featured guest at their annual Christmas service, an event in which over 1,000 people attended. He was also invited to perform at Mutual of America in New York City (Summer 2016), the North American Division of Seventh Day Adventists Annual Conference in Silver Spring, Maryland (Fall 2016), Oakwood University Church in Huntsville, Alabama - where he was the featured guest artist for the annual Revival (Spring 2017), and the Lake Conference of Seventh Day Adventists Treasurer’s Conference in Chicago, Illinois – among many other places.

In April 2017, Bryard graduated with honors from College-Conservatory of Music at the University of Cincinnati with a Bachelor of Music degree in Commercial Music Production and a minor in Entrepreneurship.

His third single “Song for Lay” was released on September 21 for digital download. His fifth album *Calhoun Street* is set to debut on November 2, 2017. It is a combination of instrumental and vocal tunes recorded over two years at the College-Conservatory of Music in Cincinnati, OH, featuring a host of talented musicians and vocalists.

Bryard continues to create music that is eclectic and spans generations, proving he is up and coming. Definitely the one to watch! Bryard thanks God for giving him an incredible gift. He also thanks his family, friends and fans that continue to support him. Remember his name...BRYARD.